

Dance

Words and Music by
Lee Behnken

Rock $\text{♩} = 132$

Verse 1:

1 *A2* *D* *A2*
You've lost the love of one you did not want to lose,
4 *D* *A2* *D*
and you've never asked for more than
7 *A2* *D* *F#m*
that which you could choose. Roller-coaster rides
10 *C#m* *D* *C#m*
are fun if they don't last too long; it's
13 *F#m* *C#m7* *D*
when you can't get off that makes you sick of hang-ing on.

Chorus:

16 *E5* *N.C.* *A* *D2*
So throw your hands to the heav-ens, throw your hands to the
19 *A* *D2* *F#m*
heav-ens, throw your hands to the heav-ens

*Original recording begins with an 8-bar Instrumental solo as an Intro using the chord changes of the Chorus.

Dance - 2

22 C#m D To Coda 1. E5 2. E5

and dance. So throw your hands to the

Verse 2:
26 A2 D A2

Cry - ing makes you tired, like the words you should not say

29 D A2 D A2

when your car de-cides to die, when life should roll a-way.

33 D F#m C#m

And mon - ey is not ev - ery - thing, but

36 D C#m F#m

you can't drive too far when you've not a

39 C#m7 D E5 N.C. D.S. al Coda

sin - gle buck to put in - to your car. So throw your hands to the

Coda
42 E5 F#m C#m7

Oh, there's pow - er in your dance; there's

45 F#m C#m7 F#m

pow - er in your praise. There's pow - er in your hands


Dance - 3

48 C#m7 D E5 N.C.



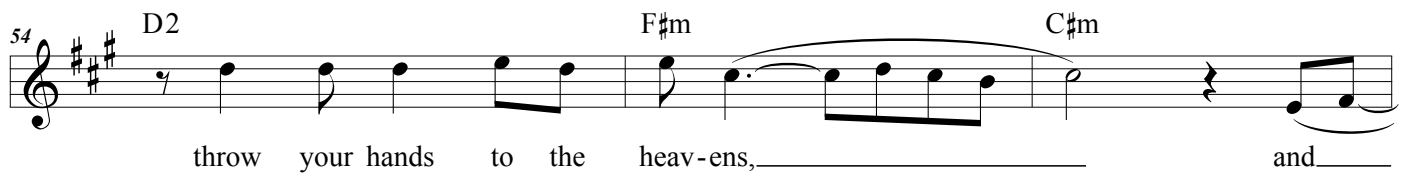
when you dance and sing and raise your hands to the

51 A D2 A



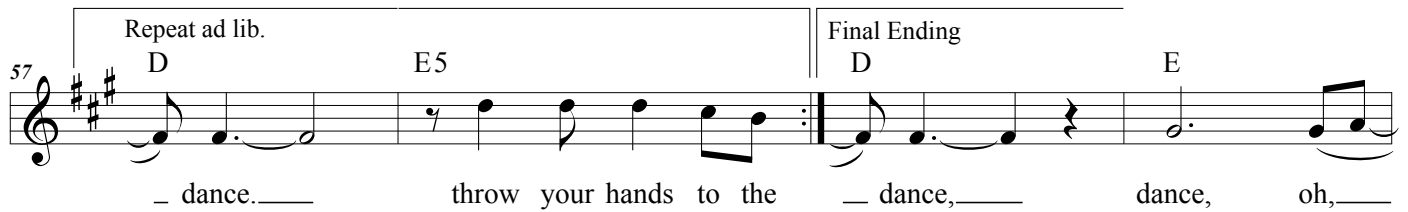
heav - ens, throw your hands to the heav - ens,

54 D2 F#m C#m



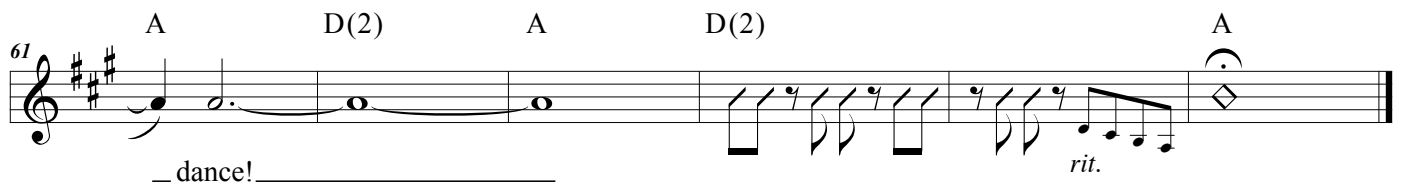
throw your hands to the heav-ens, and

57 Repeat ad lib. Final Ending D E5 D E



Repeat ad lib. Final Ending
dance, throw your hands to the dance, dance, oh,

61 A D(2) A D(2) A rit.



dance! rit.